



PETER GOULD

Since he became a Muslim in 2002, Peter's acclaimed work has reached international audiences through art exhibitions and design projects. He runs a commercial design studio serving clients such as Yusuf Islam (Cat Stevens), Sami Yusuf, and the Sultanate of Oman. Peter has also developed a clothing range and children's books, and is regularly invited to present at events across the globe. For *Oryx*, Peter explores the medium of 'calligraffiti' with Tunisian artist eL Seed, page 46.



HAZEL SHEFFIELD

Hazel Sheffield lived in London for three years, where she worked as an arts and culture journalist for publications including *The Guardian*, *Daily Telegraph*, and *Intelligent Life*. She is currently a Fulbright Scholar at Columbia University, New York, where she is studying for a masters in digital media. In this edition, Hazel explores the artworks of the engaging Blackman Hotel in Melbourne, page 26.



GRAHAM SIMMONS

Graham Simmons is a freelance travel writer/photographer based in Sydney, a member of the Australian Society of Travel Writers, and a founding member of Global Travel Writers. He took up travel writing in an attempt to get away from himself. It didn't work. But by then he was hooked on the adrenaline rush of travel – a disease for which, he says, there is thankfully no known cure. Graham visits the Indian city of Ahmedabad and gives us his insight on a Weekend Away, page 20, and in Arabic on page 116.



ANNE-SOPHIE REDISCH

Anne-Sophie Redisch is an Oslo-based travel writer who likes nothing better than hopping off a train in a new city, and has done so in more than 100 countries. Her two daughters increasingly insist on coming along to enliven the experience. Antarctica must therefore remain a dream until her youngest reaches the minimum age-limit required by the expedition companies (not long now). Anne-Sophie has lived in New Zealand and the USA, but it is her home town of Oslo that she explores, interviewing Oslo Opera House architects, Snøhetta, page 50.



BRIAN JOHNSTON

Born in Nigeria of Irish parents, Brian Johnston seemed destined to become a travel writer: he has lived in Switzerland, the UK, and China, and now calls Sydney home. Brian is the author of three travel books, the latest of which is about Sicily. As a freelance writer, he contributes to newspapers in Australia and travel magazines around the world. In 2004 and again in 2006 he won the prestigious Australian Travel Writer of the Year award. Read his piece about bespoke tailors on page 106. ✕



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www.agencyfish.com
+44 (0) 20 7234 0171
oryx@agencyfish.com

EXECUTIVE EDITOR: Stephen Peaple
MANAGING DIRECTOR: Julian Jordan
CONSULTING EDITOR: Roger Thiedeman
CONSULTING EDITORS, ARABIC:
Atala Abusaleh, Nawaf Al Tamimi
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QATAR – MIDDLE EAST

Matthew Pullen
Tel: +974 3325 9072
matthew.pullen@agencyfish.com

Melissa Ward-Papageorgiou
Qatar Mobile: +974 6653 8270
melissa@agencyfish.com

LONDON – US, EUROPE & ASIA

Gareth Watson
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